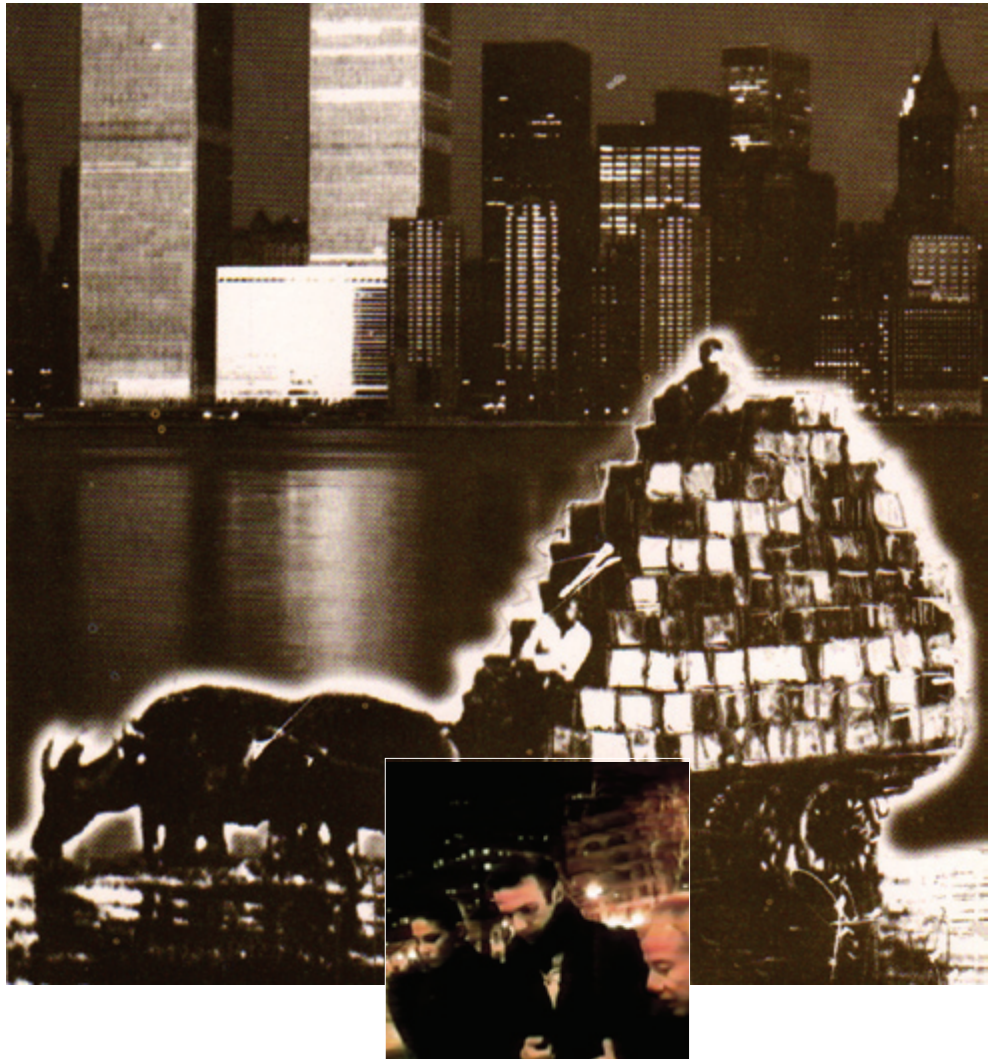


Art Into Society/Society into Art - New York University

1994 - February 10th

The topic of the 1994 symposium is Art into Society/Society into Art; this perennial subject which has become a crucial issue in our times will be discussed by a distinguished group who have clearly expressed their views in art, critical writing



Welcome -Chair, Department of Art and Art Professions, N. Y.
U. Professor Leonard Lehrer
Nelson Aguilar (Sao Paulo Biennial, Curator) Jorge Glusberg
(Art Critic, Author, ICASA Co-Director)
Achile Bonito Oliva (Venice Biennial, Curator)
Robert Storr (Museum of Modern Art, N.Y.C., Curator)
Elisabeth Sussman (Whitney Museum, Curator)
Moderator: Angiola Churchill (Artist, Educator, ICASA Co-
Director) February 11th
Suzanne Anker (Artist
and Author)
Stanley Aronowitz
(Sociologist, Cuny
Graduate Center)
David Elliot (Oxford
Museum, Director,
U.K.)
Ronald Jones (Artist,
Author, Critic, Yale
University) Robert
Morgan (Critic,
Historian, Artist) Lucio
Pozzi (Artist)
Moderator:
Jorge Glusberg



Installazione video a cura di Umberto
Scrocca e Freddy Grunert